



Salem High School

Course Name	AP Language and Composition	
Instructor Contact Info.	Ms. Abby Sherwood asherwood@salemk12.org (use this address for questions regarding summer work) abbysherwood@learn.salemk12.org (share all Google Docs with this address) TO JOIN REMIND: text this message: @e4ah8a to this number: 81010	
Summer Assignment Rationale	The AP Language and Composition summer assignments allow students to become familiar with course themes and begin to develop argumentation and narration skills. Additionally, it asks them to begin to consider their plans for after graduation.	
Summer Communication Expectations	The student is expected to complete the assignments listed below by the due dates indicated. Late work is unacceptable for an AP class.	Target Dates
	The instructor will provide feedback for the first assignment within the first week of school. Instructors will respond to questions via email.	Assignment #1—Must be submitted by July 31 st . Assignment #2—Due on the first day of class. Assignment #3—Due Sept. 12th



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Summary of Assignment

Assignment #1: Citizens of the World

Write a one to two page *argument essay* in response to a local, national, or global event (based in a news article or video, NPR report, social media post, etc). These responses should identify the complexity of the issue and present a position on the issue, NOT a simple summary of the issue. Your essay should include an introduction paragraph that includes a brief background of the issue and a thesis statement, as well as claim-drive body paragraphs that support your thesis. Your purpose is to persuade the reader to agree with your position on the issue. NO SUMMARIES! Share this document with abbysherwood@learn.salemk12.org using your school issued Google learn.salemk12.org account.

Assignment #2: College Visit and Narrative

Visit a college or university of your choice, either locally or wherever your summer travels take you. Select an institution you would consider as a possible post high school destination. Wander, explore, have lunch, visit the bookstore, be friendly with people, soak in the setting.

- Have your picture taken in the student center, with a statue or monument, or next to a campus sign. Be sure your location is clearly shown.
- Speak to people on campus (students, security, employees, staff, etc).
- *Write a narrative* detailing your experience. You may write in present or past tense, 1st or 3rd person. Write with imagery and description to convey the atmosphere and environment. Appeal to the senses. How did the place feel? Make the reader feel how you felt during your visit. Be specific about likes, dislikes, and the perspective you gained. Use figurative language. Make it interesting. Showcase your voice and style through your diction and syntax.



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Assignment #3: Non-Fiction Reading

Select a text from the following list. You are encouraged to interact with and annotate your text while reading. You may **EITHER** attend and participate in the SHS Book Club Social on Thursday, Sept. 12th from 2:10-3:00 **OR** complete and submit the following questions:

- 1.) Examine the book's structure and the author's use of language and writing style. How does the structure differ from fiction works? What strategies does the author rely on to engage the reader? Consider: diction, syntax, tone, description, details, and rhetorical devices. Please visit the following website for an overview of rhetorical strategies: rhetoric.byu.edu
- 2.) Is the writer trying to elicit a certain response from the reader? Place this memoir in a cultural context and examine the social issues the author offers commentary on, either directly or indirectly. What argument is the writer making? Has this reading altered or enhanced your view of any particular social issues?
- 3.) Memoirs, in some way, typically contain coming of age stories addressing the quest to discover or define a person. Elements may include family, friendship, community, home, culture, values, education, rebellion, travel, politics. . . What does "coming of age" mean to your author?

Select one:

Educated by Tara Westover

Becoming by Michelle Obama

Tuesdays with Morrie by Mitch Aborn

The Mamba Mentality: How I Play the Game by Kobe Bryant

Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League by Dan el Padilla Peralta