

Salem High School

Course Name	Advanced Placement Music Theory	
Instructors	Cynthia Napierkowski	
Instructor Contact Info.	CNapierkowski@salemk12.org 978-740-1136/978-790-1511 (cell)	
Summer Assignment Rationale	Students will review Chapters Two through Nine of Tonal Harmony Book One in order to re-familiarize themselves with content presented a year or more prior to their taking this course. Students will also develop insight into aural skills through developing exercises of their own.	
Summer Communication Expectations	<p>The student will . . .</p> <ol style="list-style-type: none"> 1. Create a 1-2 page outline (typed in standard outline format) of your assigned chapters from Music Two. Include a glossary of terms with definitions and the “Learn this Principle” sections of your chapters. Be prepared to teach a review lesson with the class in September. 2. Write a 10 question quiz based on your assigned chapter. Do not duplicate the quiz provided in the book. The quiz may include fill in the blank, multiple choice, musical examples, true/false or short answer. It may be in the form of a crossword puzzle or game if you choose. <u>Include a blank quiz and an answer key for your quizzes.</u> <p><u>Assigned Chapters:</u> Jordan Cooper (2, 4, 6 and 8) Calvin Smith (3, 5, 7 and 9)</p>	<p>Target Dates</p> <p>The assignment is due on the first day of class in September.</p>



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3. Write four melodic dictations based on the criteria below. Be prepared to play these dictations for the class on piano or your main instrument. These dictations will also be used for sight-singing after the dictations are completed.

a) 8 measures in 2/4 time in a major key; the starting and ending pitches must be “do”; rhythmic figures should not be smaller than eighth notes, **use no dotted rhythms or rests.**

b) 4 measures in 4/4 time in a harmonic minor key; the starting & ending pitches must be “do”; rhythmic figures should not be smaller than eighth notes, **use no rests.**

c) 8 measures in 3/4 time in a major key; the starting pitch **must not be “do”** but the ending pitch must be “do”; rhythmic figures should not be smaller than eighth notes, you must include dotted rhythms but no rests.

d) 4 measures in 4/4 time in a major key; the starting and ending pitches must be “do”; you must include sixteenth notes but no dotted rhythms smaller than dotted eighth notes; do not include rests.

4. Write four rhythmic dictations based on the criteria below. Be prepared to play these dictations for the class on piano or your main instrument.

a) 4 measures of 4/4 time using rhythmic figures no smaller than sixteenth notes but no dotted rhythms or rests; no pick-up notes.

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	<p>b) 4 measures of 6/8 time using rhythmic figures no smaller than sixteenth notes but no dotted rhythms or rests; no pick-up notes; count in six or in two.</p> <p>c) 4 measures of 3/4 time using rhythmic figures no smaller than eighth notes; you must use dotted rhythms but no rests; no pick-up notes.</p> <p>d) 4 measures of 4/4 time using rhythmic figures no smaller than sixteenth notes; you must use dotted rhythms and pick-up note(s) but no rests.</p>	
	<p>The teacher will . . .</p> <ol style="list-style-type: none">1. Be available by phone, email or in person as needed to assist students with completing this assignment.2. Provide feedback within the first two weeks of school.	<p>Target Dates</p>



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Summary of Assignment	
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Attachments and Materials Needed to Complete Assignment	
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