



Salem High School

Course Name	AP Studio Art
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Instructor	Mrs. Mullen
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Contact Info.	LMullen@salemk12.org
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Rationale	A large portion of the AP Portfolio requires students to be able to investigate a specific visual idea and be reflective of that process. Students need to be able to explore a personal, central interest as intensively as possible; and work with an idea in a medium that addresses two-dimensional design issues. The concentration should grow out of the student's idea and demonstrate growth and discovery.
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Summer Communication Expectations	The student will . . .	Target Dates
	<ul style="list-style-type: none"> Email the teacher with questions or concerns as they arise. Check in through email with digital images of work completed ½ way through the summer. 	<ul style="list-style-type: none"> July 24th: Deadline to email teacher with approx 6 completed pieces for critique 2nd day of class: Critique of 12 completed pieces End of quarter 1: Revised and completed 12 pieces due
	The teacher will . . .	Target Dates
	<ul style="list-style-type: none"> Answer questions or concerns as they arise. Complete a personalized critique though email with the student about the completed/in-progress work. 	<ul style="list-style-type: none"> By July 30th: Email students with individualized critique of their work 2nd day of class: Critique of 12 completed pieces End of quarter 1: Revised and completed 12 pieces graded

Assignment

The student will:

1. Create at least 12 finished pieces of artwork (due to size restrictions for the quality section of the portfolio, please do not work larger than 18" x 24", nor on stretched canvases). You should think of these pieces in the context of a concentration.

Before you begin a piece you should work with thumbnails & notes to help you plan out your composition in a sketchbook. As you continue to explore your idea in depth, keep track of your ideas and reflections in your sketchbook as well.

Attachments:

- Overview From College Board about AP Studio Art
- Summer Assignment details
- Concentration Ideas
- Principles of Design/Elements of Art Definitions